SPECIAL REPORT

C2



MATERIALS PREVIEW
AUTUMN WINTER 2028 2029

SEASON OVERVIEW

Autumn Winter 2028/2029 unfolds through Human Equilibrium, C2 Fashion Studio's vision of balance as an evolving relationship between people, nature, technology and emotion.

In a world shaped by continuous transformation, materials become an expression of how we adapt, create and feel. Their value emerges through the connection between physical performance, sensory reassurance and meaningful innovation.

This Special Report translates that seasonal perspective into eight material directions, bringing established textile techniques into dialogue with emerging biological and computational approaches. Texture, weight, transparency and movement become tools for exploring the changing relationship between the body and its surroundings.

Within Adaptive Humanity, ultralight technical veils and experimental morphing structures suggest protection through flexibility. Fine constructions, differentiated densities and engineered geometries explore how textiles might respond to movement and changing conditions while preserving lightness and visual refinement.

Living Intelligence examines the convergence of biological processes and material engineering. Cellulose surfaces and hybrid alternatives such as YATAY open conversations around feedstocks, cultivation, composition and surface development. Cellular relief jacquards translate the logic of growth into woven structures, connecting organic references with precise construction.

Emotional Horizons brings attention to the experience of material. Irregular bouclé, brushed colour fields and softened fibre halos offer depth, warmth and sensory presence. Crinkled metallic laminates introduce a contrasting language of fractured reflection, where industrial finishes acquire a weathered, tactile character.

Across these directions, contrasts become productive: softness meets structure, translucency meets density, and natural irregularity encounters technical control.
C2 Fashion Studio's Material Intelligence connects these relationships to creative development, distinguishing existing material possibilities from experimental horizons.

The resulting preview offers a foundation for designing textiles that support adaptability, invite touch and give innovation a human dimension for the season ahead.

ORGANIC BOUCLÉ

Organic bouclé is defined by an irregular, textured surface reminiscent of moss, lichen and weathered bark. Looped yarns vary in size and density, creating a tactile interplay of compact curls, loose coils and softly raised fibres.

The texture feels uneven yet cohesive, with subtle variations that give the cloth depth.

Wool provides body and resilience, while alpaca or mohair can introduce a delicate halo and a softer surface. Differences in yarn thickness create gentle ridges and hollows, enhancing the material's organic appearance.

Dense constructions offer a fuller, more substantial handle; looser structures produce an airier texture with greater openness. Brushing softens the definition of individual loops, while tightly curled yarns retain a more pronounced relief.

Tonal fibres add visual complexity, allowing light and shadow to reveal the surface's layered structure. The overall effect is softly sculpted, tactile and naturally irregular.



LLOT LLOV



JAN DICKERS PH.



MARC PHILLIPS



MARIA LORAM CERAMICS

CRINKLED METALLIC LAMINATES

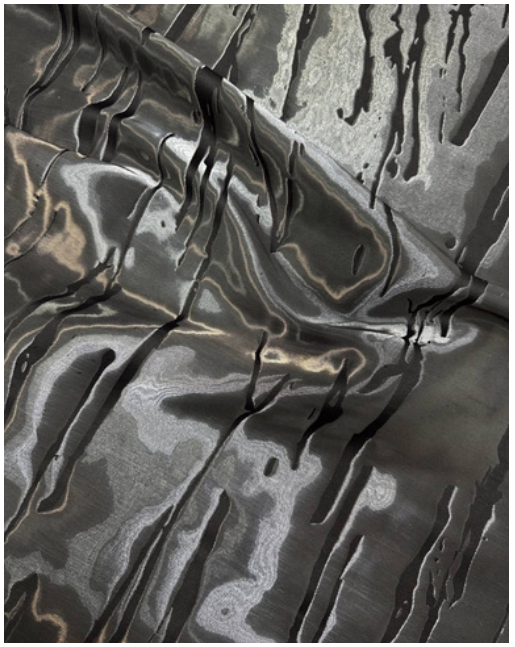
For Autumn Winter 2028 2029, crinkled metallic laminates explore reflective surfaces shaped by irregular folds, fine creases and compressed relief. Metallic films applied to textile bases create a layered material in which sheen interacts with the underlying structure.

The finish ranges from bright, mirrorlike flashes to muted, tarnished reflections. Crinkling fragments the metallic surface visually, producing alternating areas of brightness and shadow. Shallow wrinkles create a finely rippled appearance, while deeper folds introduce a more pronounced sculptural texture.

Lightweight bases allow softer movement and a supple handle, while denser constructions provide greater body and more defined creases. The balance between film thickness and fabric structure determines stiffness, flexibility and drape.
Silver, graphite and oxidised bronze emphasise the surface’s mineral character. Subtle variations in gloss enrich its uneven topography, creating a metallic finish that appears weathered, tactile and responsive to changing light.



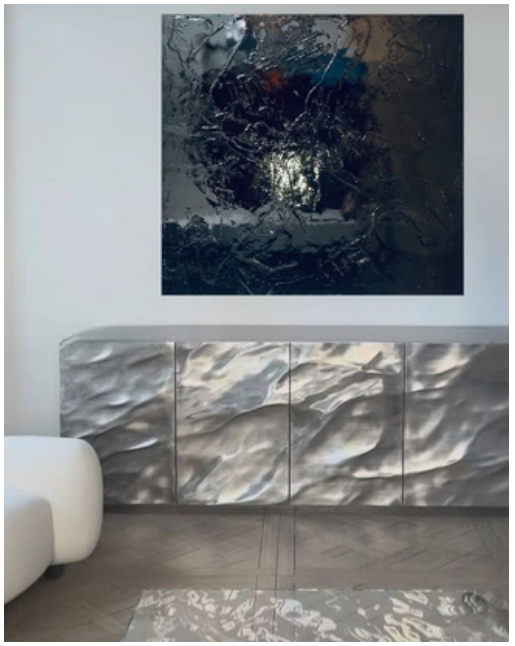
TRIPLE TEXTILE



FABRIC FUTURE



BELLA CASA



MATHIEU LEHANNEUR

CELLULAR RELIEF JACQUARDS

For Autumn Winter 2028 2029, Cellular Relief Jacquards explore dimensional surfaces inspired by cellular structures, seed pods and eroded minerals. Raised pockets, irregular channels and softly swollen forms create an intricate topography within the fabric itself.

Contrasting yarn tensions, layered weave structures and differential shrinkage can generate relief without additional padding. Compact areas sit beside expanded sections, producing a rhythmic interplay of density, depth and openness. Wool, silk and synthetic yarns offer different possibilities for combining softness with structural definition.

Matte foundations emphasise shadow, while subtly lustrous threads trace the raised contours. Tonal colour relationships allow construction to become the primary visual expression. Depending on yarn selection and finishing, the handle ranges from supple and cushioned to crisp and architectural.

The most experimental developments favour asymmetrical formations and shifting scales, creating surfaces that suggest organic growth through precisely engineered textile structures.



NONA SOURCE



FISCHBACHER 1819



STEPHEN WALTERS



NONA SOURCE

BRUSHED COLOUR FIELDS

For Autumn Winter 2028 2029, Brushed Colour Fields explores woven surfaces softened by an abundant, elongated fibre halo. Broad bands of colour appear to dissolve into one another, their boundaries blurred by fine hairs extending across the underlying weave.

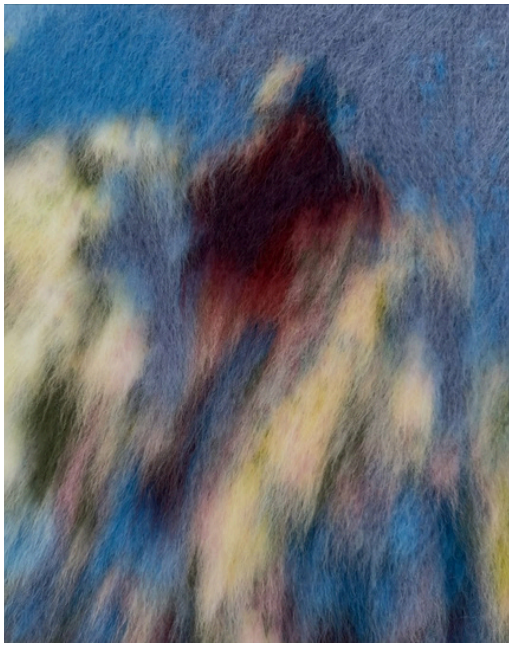
Mohair and brushed alpaca offer routes towards this airy, lustrous character, while wool can contribute body and cohesion. The material balances a structured foundation with a loose, almost weightless surface, allowing glimpses of the weave beneath.

Directional brushing creates subtle variations in reflection, making colour appear deeper or paler as the fibres shift. Uneven pile lengths introduce movement without obscuring the horizontal rhythm of the composition.

Moss, sulphur yellow and earthy brown suggest botanical landscapes rendered through fibre. Experimental developments could exaggerate transitions between exposed woven areas and dense brushed sections, creating textiles whose visual identity emerges from softness, depth and diffusion.



LARA PAIN



SUBRAIANA



MANTAS EZCARAY



FRANCES VAN HASSELT

ULTRALIGHT TECHNICAL VEILS

For Autumn Winter 2028 2029, Ultralight Technical Veils bring a delicate, almost immaterial quality to engineered textiles. Extremely fine yarns form translucent woven surfaces, revealing subtle variations in density, light and underlying layers.

Fine nylon and polyester filaments offer routes towards lightweight constructions with smooth, papery or softly crisp handles. Compact weaves create cleaner surfaces, while miniature ripstop grids introduce a discreet structural rhythm. Transparency varies with yarn fineness, weave density and finishing.

Gentle crinkling adds movement, breaking reflections into fine lines and shallow folds. Matte finishes suggest frosted membranes, while subtle lustre evokes thin sheets of water. Pale mineral shades enhance translucency; smoky greys and deep blues create more shadowed effects.

Experimental developments could combine sheer and denser zones within one textile, or layer contrasting transparencies to produce optical depth. The defining quality is lightness made visible through delicate structure.



MONCLER



SATISFY RUNNING



AIRTASTIC



STONE ISLAND

CELLULOSE SURFACES

For Autumn Winter 20282029, Cellulose Surfaces explores the expressive range of a biological material, from cultivated sheets to shimmering embellishments.

Bacterial cellulose offers a route towards continuous surfaces whose character can be shaped through colouring, texturing and finishing. Amber translucency, smoky tones and irregular grain suggest a material language between parchment, membrane and leather.

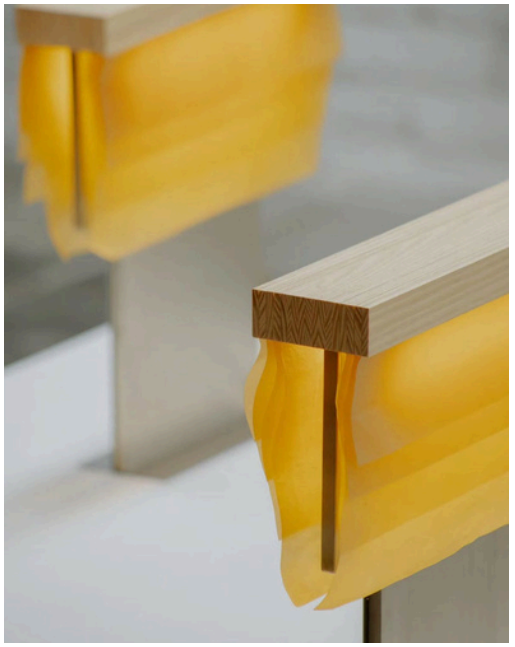
A separate direction uses plant-derived cellulose to create structural colour, generating iridescence through microscopic organisation rather than conventional pigments. Applied as sequins or decorative elements, these surfaces catch light with delicate, shifting reflections.

The creative opportunity lies in contrasting opaque, tactile sheets with thin, luminous details. Smooth areas can alternate with embossed relief, while overlapping translucent layers introduce depth and variations in colour.

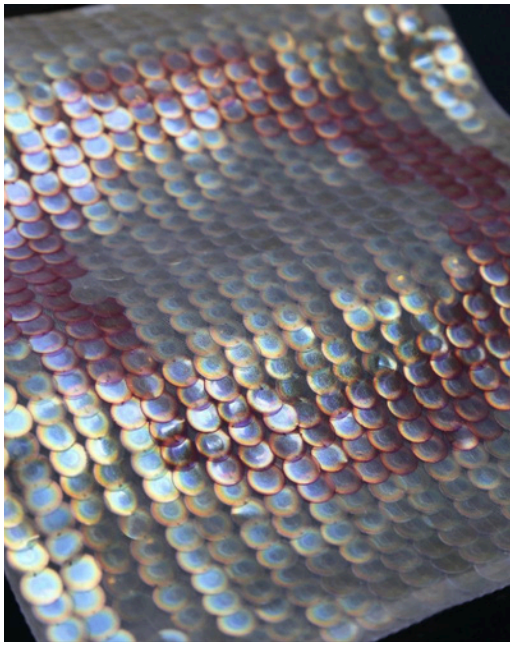
Within Living Intelligence, cellulose becomes a platform for material experimentation, connecting microbial growth and optical engineering with surfaces that feel unfamiliar yet organic.



POLYBION



POLYBION



ELISSA BRUNATO



ELISSA BRUNATO

YATAY®

YATAY offers a material direction in which biological inputs meet engineered surface character. Developed by Coronet, this family of vegan leather alternatives combines renewable feedstocks with recycled components, with composition varying between articles.

YATAY B uses bio-based polyols, while YATAY M incorporates mycelium alongside agricultural inputs and recycled materials.

Cracked finishes, embossed scales and irregular grains create tactile depth, suggesting surfaces shaped by erosion, growth and transformation.

For the season, matte mineral effects and restrained gloss could emphasise this tension between organic reference and technical precision.
Within Living Intelligence Macro Trend, YATAY supports an exploration of hybrid materials already translated into products.

Its relevance lies in the relationship between formulation, texture and visual complexity. Bio-based content and certification must remain specific to each article: the material family should not be described as entirely natural, plastic-free or universally biodegradable.



STELLA MCCARTNEY



CORONET



CORONET



STELLA MCCARTNEY

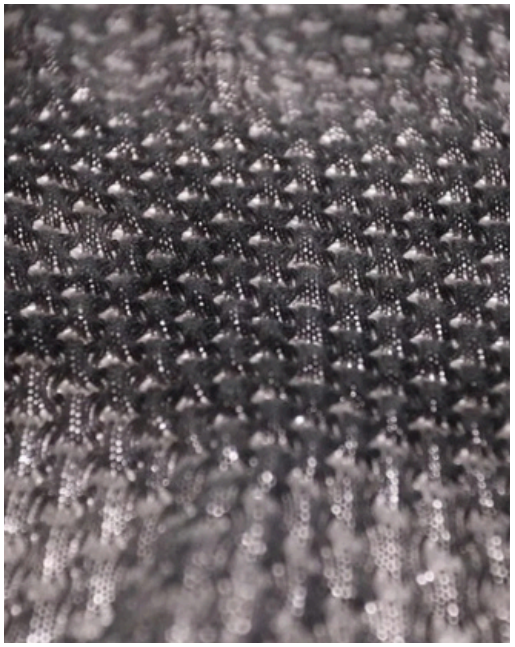
AI-ARCHITECTED MORPHING TEXTILES

AI-Architected Morphing Textiles explores surfaces whose movement is designed into their internal geometry. Machine learning supports the search for yarn arrangements and structural parameters that deliver targeted deformation, connecting computational prediction with physical material behaviour.

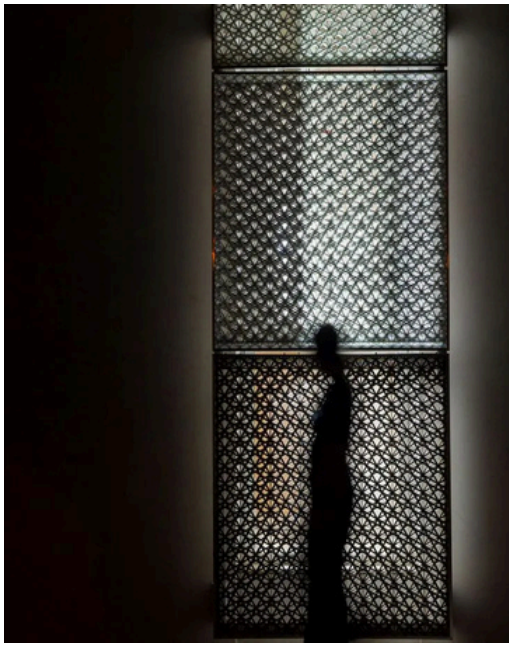
Curved filaments, cellular grids and differentiated densities suggest textiles that expand, fold or develop volume under defined forces. Depending on construction, transformation may arise through mechanical loading or require responsive fibres activated by heat or moisture.

The aesthetic direction favours sculptural meshes, shifting apertures and continuous transitions between compact and open zones. Matte foundations reveal architectural depth, while translucent filaments expose the logic of the structure.

Within Adaptive Humanity Macro Trend, the opportunity is to engineer flexibility where it is needed.
These experimental materials propose a future in which textile form emerges through programmed relationships between fibre, geometry and stimulus, enabling controlled transformation.



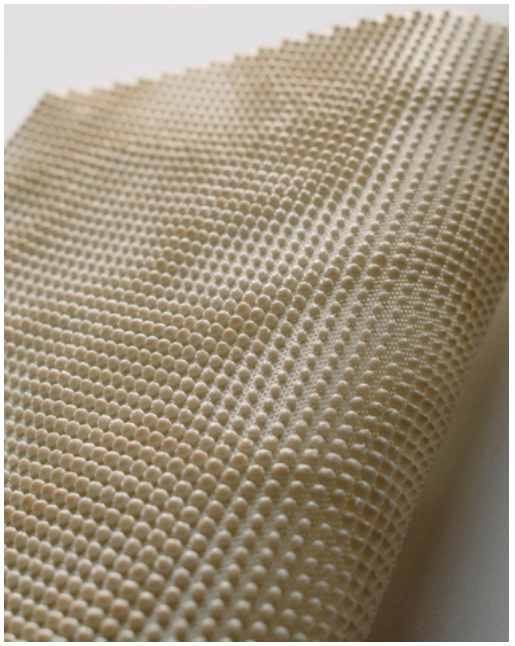
MIT X MINISTRY OF SUPPLY / 4D KNIT



I-MESH



PA ACADEMY



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